

**BYAACH!!**

NO WEBSITE  
NO MIRC  
NO E-MAIL

HERE'S THE 7TH VOLUME OF THE MANGA: FULL METAL PANIC  
FOR THE FAUS BY A FAU.

REMEMBER, IF YOU LIKE IT, GO BUY IT!

PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,

BUT IT'S STILL VISIBLE,

AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.

SCANNED ) CROPPED ) CLEANED ) SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,  
JUST TO MAKE IT EASIER TO READ.

IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR  
YOURSELVES AND ENJOY YOUR OWN VERSION..

ANYHOW ENJOY!

SCANNED: NOV '07

NOTE: DECIDED TO FINALLY BACKLE DOWN  
AND FINISH SCANNING THIS SERIES.

ALSO TOO LAZY TO MAKE NEW CREDITS EACH TIME,  
SO I'M USING THIS ONE EACH TIME :D

TILL NEXT TIME, ENJOY!

**RU**

# FULL METAL PANIC!

# 07

07 FULL METAL PANIC!

SHOUJI GATOU  
RETSU TATEO



AUTHOR  
**Shouji GATOU**

ILLUSTRATOR  
**Retsu TATEO**

Graphic Novel/Manga  
Action/Comedy  
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ADV  
D+

Lunches are disappearing and clothes are being torn to shreds in the halls of Jindai High! SOSUKE DECIDES TO TAKE THE INVESTIGATION INTO HIS OWN HANDS, BUT HE GETS SIDETRACKED BY THE DISCOVERY OF HIS OWN HIDDEN TALENT—SYNCHRONIZED SWIMMING! THIS UNDERWATER SOLDIER CAN IMPRESS EVERYONE IN HIS SWIMMING TRUNKS, BUT HOW WILL HE MEASURE UP TO KANAME'S GRANDFATHER, AN EX-MILITARY MAN WITH TWICE THE EXPERIENCE OF HIS GRANDDAUGHTER'S PROTECTOR?

SOSUKE MIGHT BE ACING IT AS AN UNDERCOVER STUDENT, BUT THE JURY'S STILL OUT ON HIS MILITARY PERFORMANCE IN *Full Metal Panic! Volume 7*.

Shouji Gatoe & Retsu Tateo Present

## Full Metal Panic! Vol. 07



[www.adv-manga.com](http://www.adv-manga.com)

BYAHH  
SCANS



# FULL METAL PANIC

07



AUTHOR

**Shouji GATOU**

ILLUSTRATOR

**Retsu TATEO**

# FULL METAL PANIC!

## The Run-down

Life for Kaname Chidori has settled down a bit, after the whirlwind of her attempted kidnapping and Sosuke's bullet-ridden showdown with her terrorist captors. Since then, Kaname's own personal undercover MITHRIL agent has fallen into the life of a student—well, sort of. While his talent for cooking is MIA and his only contribution to art is his unique approach to modeling, he might soon find his true calling within the halls of Jindai High... Until he does, though, he'll have to be content to play lady-killer as a classmate or two compete for his oh-so-serious attention!

# FULL METAL PANIC!

## 07

Original Author **SHOUJI GATOU**


Art **RETSU TATEO**

Character Creation **SHIKIDOUJI**





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DID YOU  
CHECK THE  
SENSOR?

IM  
DOING  
IT  
NOW!

PRO-  
FESSOR!

I CAN'T  
FIND HIM  
HERE,  
EITHER!



THE  
SENSOR  
WIRDS  
HAVE  
BEEN  
OUT...

PRO-  
FESSOR!

AND HE  
MAY BE  
THE  
GUILPT!



AND WE  
ONLY HAVE  
THREE TEST  
SUBJECTS  
LEFT.

DO  
YOU  
KNOW

NOW ALICE  
EFFORT  
WENT INTO  
FINDING  
HIM?



IT  
LOOKS

LIKE  
WE'VE  
UNDER-  
ESTIMATED  
HIM.

YESS!



BEFORE  
THE  
CAPTAIN  
FINDS  
OUT!

WE  
MUST  
FIND  
HIM...



BEFORE

HE  
CAUSES  
ANY  
TROUBLE!

FIND  
HIM!





**MISSION: 40 BEWARE OF MOUSE BURGLARS!**

IT'S A  
PRESENT  
FOR  
MOLUKE!

FWP

HA~

HERE,  
GOLUK!

HEH HEH,  
BELIEVE IT  
OR NOT,  
GOLUK'S  
FEEDING A  
MOUSE!

KAKAT  
WHAT'S  
THOUGHT?

DON'T WORRY  
ABOUT IT, I'M  
SURE YOU  
COULD USE  
THE LEFTOVER  
VEGETABLES.

YOU  
DON'T  
HAVE  
TO...

FOOD?

NORMALLY,  
I WOULD  
BLINDFOLD  
IT SO IT  
WOULDN'T  
GROW UP  
ANY  
MORE.

GOLUK--

REALLY?  
A  
MOUSE?

BUT FOR  
SOME  
REASON...

FWP

RUSTLE



HE REMINDS  
ME OF HOW I  
WAS A LONG  
TIME AGO.



SOUND EFFECT

SOUND EFFECT



O O O H



SOUND EFFECT



IT HAS NO  
CAGE, BUT  
IT DOESN'T  
RUN AWAY.

I WENT  
TO SEE IT  
YESTERDAY,  
AND IT  
REALLY  
LIKES  
SUGAR.



YEAH!  
THAT'S  
PROBABLY  
WHY IT RAN  
AWAY!

I WONDER  
IF ITS  
OWNER  
TREATED  
IT BADLY.



WHOA!  
WHOA!

SAGARA  
IS SO  
NICE.

SO  
MAYBE  
YOU  
SHOULD  
BE  
MORE...









I'LL NEVER  
FORGIVE  
YOU FOR  
THIS!

*I don't know what  
you're saying*

W-WHY  
RIDS!

MY  
BEEF  
KALDI  
RIDS!

RRROOOOAR



THIS IS NO  
TIME FOR  
STUDYING!  
WE HAVE TO  
TAKE TO THE  
STREET!  
BODY  
PRESENT!

LET'S GO!  
LET'S GO!  
LET'S GO!

WE WILL  
CAPTURE  
THE  
CRIMINAL!

MARCH

MARCH

MARCH

MARCH

MARCH

WHAT'S HE  
GONNA DO,  
DOWNS  
THEM?

JUST  
THE ONLY  
CRIMINAL  
PEOPLE  
LEFT!



LOOKS  
LIKE WE'VE  
GONE TO  
CLASS 3  
AS WELL.

WE  
DIDN'T  
HAVE  
TIME  
TO  
EAT.



NOT MY  
LESSON  
IS  
GONE,  
TOO!

SHOCK

HEY,  
SHOCK!

SHOCK!



GOT IT!

YOU MAKE AN  
ANNOUNCEMENT  
ON THE PA, I'LL  
SEARCH THE  
SCHOOL.

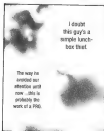


IF HE DON'T  
HURRY, HE'LL  
GET ALL THE  
CLASSES.



I'M  
COUNTING  
ON YOU!

I'LL BE  
RIGHT  
BACK!



I doubt  
this guy's a  
simple lunch-  
box thief.

The way he  
avoided our  
attention until  
now...this is  
probably the  
work of a PRO.



The classes  
on the next  
floor down?

Class 2,  
Class 1.  
Next will  
be...

THD

THD

THD

THD



MEE



I used a  
trained pro-  
fessional



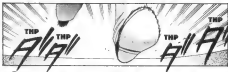
So, he  
can't just  
a lunch-  
box that,  
after all



HE'S  
FIGHT



BWSH



THP

THP

THP

THP



I  
GIVE.

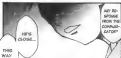
IT WAS  
TOUGH AND  
GO, BUT THE  
SERGEANT  
DON'T NOTICE ME.



THP

THP

THP



HE'S  
CLOSE...

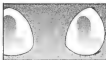
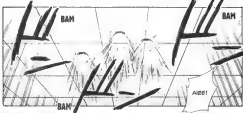
ANY RE-  
SPONSE  
FROM THE  
COMMUNICATOR?

THIS  
WAY

WELL?









BUT UP  
UNTIL  
JUST  
NOW.

THERE  
WAS NO  
SIGN OF...

IS THERE  
ANOTHER  
PERVERT  
OUT  
THERE?

DEFEND!

THEY'RE  
TORN TO  
SHREDS!

MY  
CLOTHES...



EEEEK!





















BY YOURSELF?

YOU DID ALL THAT

THAT'S THE FIRST TIME SOMEONE'S TRUSTED ME. THANK YOU BUT I DID IT ALL

I WAS JUST SO HAPPY TO BE IN SUCH A DIFFERENT WORLD. BEFORE I KNEW IT, I WAS CAUSING ALL KINDS OF TROUBLE. BUT YOU STILL BELIEVED IN ME.



I DON'T THINK I SHOULD INTERRUPT...

IT LOOKS LIKE...

SOMEONE'S TALKING TO NOUSURE.



HURT DON'T THAT NOUSURE?

WHAT ARE THEY SAYING?



HEY!

FAREWELL!

WANT!

THW

THW



JUST IT LOOKS LIKE I'M NOT A HORROR. NOUSE

I'VE BEEN WORRIED ABOUT IT SINCE THEN.



SO THIS IS GOODBYE.

PEOPLE ARE COMING TO PICK ME UP.

THANKS FOR HELPING ME.

ABOUT  
POSSIBLE  
ON THE  
THIR?

DONT  
WORRY...

NO.





**MISSION:41 SERGEANT SOSUKE'S SECRET PLEASURE?!**









STILL



IS THERE  
SOMETHING  
YOU WANT  
TO SAY?

NO...  
SURE...

HAH?



I JUST  
DON'T LIKE  
HOW ANY  
TIME YOU  
CAUSE  
TROUBLE,  
IT SETS  
EVERYTHING  
UP.

I DON'T  
WANT YOU  
TO GET  
EXPELLED.

NO, IT'S  
PERSONAL.

IS IT...  
ANOTHER  
MISDEED?

IF YOU  
DON'T AGREE,  
IT'S LIKE TO  
GO TAKE  
CARE OF  
IT...

BECAUSE  
WHEN  
YOU'RE  
DISTRESS,  
YOU BLAME  
A LOT.

HOW  
COULD  
YOU  
TELL?



OH



I'LL  
SEE  
YOU TO-  
MORROW.

THANKS.



SURE,  
OKAY...













THIS MAIDEN  
WILL HAVE  
TO SLAP  
YOU BACK  
TO YOUR  
SENSES!

OH!  
GAAH!

IF YOU GET  
YOURSELF  
INTO ANY  
TROUBLE...

SUP  
DEEN  
LART!



I'll answer  
what he's  
SCALP  
up to!

I've followed  
him lots of  
times, and  
I'm not about  
to break my  
perfect record!



WHAT!

おに

THUNDER

CRASH! KANAME,  
FROM 8TH GRADE  
CLASS B, PLEASE  
REPORT TO THE  
STUDENT BODY  
COUNCIL  
IMMEDIATELY.



I WON'T  
FORGET  
THIS,  
GOSURU!



GR R

GROUP



THE NEXT DAY

4-2

3-2

THE END



WHO  
ARE YOU  
CALLING  
DADDY??

OH,  
DADDY!

FROM NOW  
ON, I'M  
GOING TO  
LIVE IN THE  
SHADOWS!



んた! (Nta!)

GAH!

HIGHT!



A  
convenience  
store?



What?

He's  
taking  
the same  
road he  
always  
does.



I didn't  
think  
about  
THAT!

GAH!

Which  
means the  
problem is  
what  
happens .  
AFTER he  
gets home?





Fork  
tines?

Something that would  
be missing from his  
supplies, but would be  
in a convenience store

Supplies  
from  
MITHRA.

Something  
Sousuke  
needs

He went  
to a con-  
venience  
store?

I can't  
think of  
any  
thing!

Umm...  
Umm...



A-hoi!



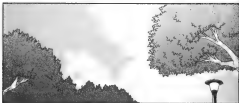
Is it in his  
school-  
bag?

It looks like  
he bought  
something,  
but there's no  
plastic bag.

There  
he is.

That's  
not the  
way he  
usually goes!

DASH





IT LOOKS  
LIKE  
SOMEBODY  
ELSE GOT  
TO THEM  
FIRST.

I EVEN  
SEARCHED  
IN THE  
DIRECTION  
OPPOSITE  
THE  
SCHOOL.



NOT  
REALLY.

AND  
LUCKY

SHSH



What are  
they  
talking  
about?

?



CLUNK

I SEE.  
GO I FOUND  
THE LAST  
ONE...







THEY WERE  
DESIGNED BY  
A FAMOUS  
CREATOR  
FROM  
GARMDO,  
THEY'RE  
AMAZING!

YEAH, THE  
4TH GURU  
IS THE AS.



POP

MILITARY  
CHOCOLATE!

HUNT  
HUNT

HUNT



SEEMS  
REALLY  
FISHY.

WAIT, WAIT.  
BOTH OF YOU?  
WHY ARE YOU  
COLLECTING  
THESE  
GURUS?



WHAT DO  
YOU MEAN,  
"IS THAT  
ALL"?

THESE  
ARE SO  
POPULAR  
THAT WE'VE  
HAD TO GO  
GARDING  
FOR THEM  
EVERY DAY!

IS THAT  
ALL  
YOU'RE  
UP TO?



HEY  
SOSUKE!

I COULD  
YOU TWO  
ARE A  
LITTLE  
BACCHU!

WELL,  
ACTUALLY...











YOU  
DON'T  
SAY,  
LIKE  
WHAT?

ACTUALLY,  
THERE'S ONE  
MORE THING  
I'D LIKE YOUR  
ASSISTANCE  
WITH.



WHOA! IT  
REEMS OF  
CHOC-  
OLATE!

THING!



LIKE...

BAM!



YOU KNOW  
HOW YOU'RE  
ALWAYS  
CAUSING YOUR  
CLASSMATES  
TROUBLE?

HEY  
SCHOOL.

HMT



UP

TO



I WAS THINKING  
OF GIVING  
THEM TO MY  
FRIENDS ON  
BAGEL BUT...

YOU'VE  
BEEN  
STORING  
THESE IN  
YOUR  
ROOM THE  
WHOLE  
TIME?

YES!  
I WOULD  
BE SURPRISED

THE MORE  
HE BOTHERS  
YOU THE  
MORE YOU  
TAKE! TAKE  
AS MANY AS  
YOU WANT!

HERE!  
EVERYBODY!  
THIS IS TO  
CELEBRATE  
SOSUKE  
COMPLETING  
HIS  
COLLECTION!

TOSS

TOSS

TOSS



THE EXPRESSION "I WANT TO CRAWL INTO A HOLE AND DISAPPEAR" IS  
APPARENTLY MADE FOR SITUATIONS LIKE THIS... (SAID BY SOSUKE)





MISSION-42 WE ARE WATER GUYS!





THE  
TEACHERS  
SAW IT IN  
SOME MOVIE  
AND NOW  
THEY WANT  
OUR SCHOOL  
TO DO IT

HEAV, IT  
LOOKS LIKE  
THEY'RE  
GOING TO  
BE IN A  
CRAZY RACE.

STOCK-  
POUNDED  
OVERHAUL?



SO OUR  
SCHOOL IS  
SO OPEN TO NEW  
THINGS...

IN OTHER  
WORDS,  
THEY  
JUST  
LOVE THE  
LATEST  
FAD.



HE WAS A  
WORLD-  
CLASS  
CHAMPION,  
AND THEN  
A SPORTS-  
CASTER.

NOW HE  
GOES TO  
DIFFERENT  
SCHOOLS  
TEACHING  
GYMNASIUM.



A NEW  
INSTRUCTOR IS  
COMING IN, TOO.  
I WONDER WHAT  
HE'S LIKE?

I HEARD  
HE'S  
PRETTY  
FANCY!



HE'S  
HERE!

OH

K-ONE

AND WE'RE  
ALL GONNA  
HAVE FUN  
DOING THE  
SYNCHRO!

IN YOUR  
INSTRUCTOR,  
PITSURU  
AJIWA!



YOO-HOO,  
BOYS!  
EVERYBODY,  
GATHER  
ROUND!



What the heck is this guy?





HAH...

IT'S  
SHORT FOR  
"SYNCHRO-  
NIZED"  
SWIMMING.

HOW CAN  
I MAKE IT  
EASY FOR  
YOU TO UNDER-  
STAND?



WHAT  
KIND OF  
PROGRAM  
IS  
SYNCHRO?

FRONT

HEY, SA-  
DASH!



IT'S JUST  
WHAT I  
WANTED...

STILL, IT'S  
JUST A  
SCHOOL CLASS.  
I DON'T THINK  
IT'LL BE THAT  
BIG A DEAL.



YOU MOVE  
TOGETHER AS A  
GROUP, LIFTING  
YOUR BODY OUT  
OF THE WATER  
AND SPLASHING  
AS LITTLE AS  
POSSIBLE.

I GUESS  
IT'S LIKE  
INTENSE  
AQUATIC  
TRAINING.

IN YOUR CASE,  
IT MIGHT BE  
USEFUL FOR  
PREPARING TO  
FIGHT IN THE  
WATER.

THANKS



I'VE BEEN  
TRAINING ABOUT  
WORKING ON MY  
SW-WATER  
TECHNIQUES.

I DIDN'T  
GET ANY  
CHANCE TO  
SWIM IN  
AFGHANISTAN.

SYNCHRO (IN SOSURU'S MIND)



Dark Aura

JUST  
TELL HIM  
SOMETHING  
I SHOULDN'T  
HAVE?

DID I

HAH, WE'RE  
TOO FAR  
AWAY!  
I CAN'T  
SEE ANY  
CLAYBARS!

AHH... I'M IN  
THE SAME  
WATER AS  
THE GIRLS!

THEN LET'S  
GET IN THE  
POOL AND  
LOSE UP!

ALL DONE  
WITH OUR  
SHARK-  
UPSET

SORRYWWWW

THANK

FUGGETT

PWPSH!

YOU!  
OVER  
THERE!

IT'S TIME TO  
RAISE YOUR  
BODIES INTO  
SPRINGS AND  
PRACTICE  
THOSE  
VERTICAL  
JUMPS!

WOW GET  
YOURSELVES  
TOGETHER!

YOU  
MUST  
PIVE  
INTO THE  
WORLD  
OF  
GYMNO  
WITH ME!

STOP  
PROBLEMS  
OVER THE  
GIRLS!





Not bad  
at all...

Oh, my.

SEP



SEE HOW HE  
GETS A  
GOOD  
SPREAD, AND  
DOESN'T  
MAKE A  
HUGE  
SPLASH?

TRY TO  
DO IT  
LIKE HIM,  
BOYS!



He will DEFINITELY  
take center stage  
in the synchro  
performance.

Sagara, huh?  
He's got a fine  
body, and good  
balance. I  
wonder what  
sport he plays?



IT LOOKS  
LIKE HE  
HAS A  
GOOD  
UNDER-  
STANDING  
OF THAT.

ONE OF THE  
BASICS IS,  
YOU HAVE TO  
HAVE SHARP  
MOVEMENTS.



WHAT'S  
YOUR  
NAME?

GO LIKE  
SAGARA,  
GIRL!

ALL THE FRIENDS  
YOU AND YOUR  
GROUPS  
DEPEND ON  
HOW YOU DO  
ON THIS. SO  
GOOD LUCK!

NEXT IS  
HOLDING  
YOUR  
BREATH  
UNDER-  
WATER!

OHAY,  
THAT'S  
ENOUGH  
FOR THE  
BASICS.

CHIEFT





SAGARA.



OH  
MY.



IT'S  
PROBABLY...

HASHT  
COME UP  
YET. I  
WONDER  
WHO IT  
IS.

IT'S BEEN  
OVER  
THREE  
MINUTES.  
ONLY ONE  
PERSON



HMM. HIS  
REFLEXES AND  
ABILITY TO JUMP  
TO THE WRONG  
CONCLUSION ARE  
ABSURDLY  
GOOD.

AT LEAST  
HE HASHT  
MADE A  
FOOL OF  
HIMSELF  
YET...



WOHT!  
I WONDER  
HOW LONG  
HE WAS  
LINGER-  
ING THERE?



SAGARA  
CAME  
OUT ALL  
ALONE!

HA?

HEY  
LOOK,  
KAMA!

THERE ARE ALSO  
LEECHES AND  
POISONOUS  
FISH AND  
SHARKS TO  
CONSIDER.

IN ACTUAL  
COMBAT,  
WHEN YOU GO  
UNDERWATER  
TO GET PAST  
AN ENEMY...

WITH  
THAT IN  
MIND,  
I CAME  
UP TOO  
FAST.

NO, IT  
WAS JUST  
AN EMBARRASS.

I HAVEN'T  
HELD MY  
BREATH  
UNDER-  
WATER FOR  
A WHILE,  
SO I NEED  
PRACTICE.

THAT WAS  
ANYONE'S  
GUILTY?

LET'S TRY  
FLOATING  
ON OUR  
BACKS!

DEAR,  
THE  
NEXT  
THING TO  
IMPROVE-  
MENT, TOO!

And if I could  
POLOSH him...  
Ooh, I got the  
chills just  
thinking  
about it!

GOODNESS,  
HOW YOU'RE  
AMAZING.  
GADGERS!  
LIKE A  
DANGLING IN  
THE ROUGH!

P W H A A !

DON'T  
TENSE UP  
OR YOU'LL  
SINK!

LIFT YOUR  
HEAD! FILL  
YOUR LUNGS  
WITH AIR TO  
HELP YOU  
FLOAT!

FLOAT

HURRY

I JUST  
CAN'T  
DO IT  
WELL.



WILL TEAR UP  
WITH GROUP "B"  
PEOPLE. THE  
PEOPLE FROM  
GROUP "B" WILL  
PUSH THE GROUP  
A PEOPLE UP OUT  
OF THE WATER.

GROUP "A"  
PEOPLE, WHO  
COULDN'T HOLD  
THEIR BREATHING  
FOR LONG,

GET BACK  
INTO YOUR  
GROUPS.

NOW LET'S  
DO SOME  
THINGS  
THAT'RE  
MORE LIKE  
REAL  
SYNCHRO.

お YES SIR!

THINK  
ABOUT YOUR  
DIFFERENCE  
IN WEIGHT  
WHEN YOU  
PAIR UP.

SPLASH

LIKE  
THIS!

A STAR  
WOMAN.

JUST  
LEAVE IT  
TO ME.

SURE.

I'M GLAD  
YOU'RE MY  
PARTNER,  
SABARA.

I'M NOT  
GOOD AT  
SWIMMING,  
SO I'LL  
NEED  
YOUR  
HELP!







IF HE HAD CALLED DOWN AND FOLLOWED AN INSTRUCTION, HE WOULDN'T HAVE CHALLENGED WATER.

HE FAILED TO ASSESS THE SITUATION AND TRIED TO GET TO THE SURFACE TOO QUICKLY.



FINE, WE'LL JUST HAVE TO GET YOU A NEW PARTNER.

BETTER NOT TRY TO GET IN SABARU'S WAY, IDIOT.



HOW DID THIS HAPPEN?



It's too soon! Now keep quiet!

Idiot! Why won't you let go of my feet?



LOOK, PAIL.

I'M OKAY AT SWIMMING, BUT I CAN'T HOLD MY BREATH FOR LONG, ALRIGHT?



SPLASH



I WILL get  
to that  
surface!



Fine, I'll  
have to  
FORCE my  
way out!

Are you  
tried' to  
KILL me?



But I can't  
abandon my  
mission  
because of  
you!

Sorry,  
Droodens.



Forgive!





WHAT'S WRONG WITH THIS CLASS?? WHY CAN'T ANY OF YOU BOYS KEEP UP WITH GAGARA?!

THE KEY TO STAYING IN HOW GOOD OR BAD THE PARTNERS ARE FOR EACH OTHER!



I KNOW SOMEONE WHO'D BE PERFECT FOR GAGARA'S PARTNER.

WHAT? WHO? TELL ME!

UM, MR. AIGUAT



YOU BOYS ARE SLOPPY! DO YOU WANT TO RUN GAGARA'S TALENT?

UP, BOYS! UP RIGHT NOW!



THEY JUST CAN'T...

HONESTLY, NONE OF US CAN KEEP UP WITH GAGARA. AND THE REST OF THE BOYS ARE SO SCARED.



IT'S... NOT A BOY, THOUGH.

THAT'S RIGHT.  
AND HE NEEDS A  
GOOD PARTNER  
TO BROADEN  
THOSE TALENTS!

EVERYBODY  
RECOMMENDED  
YOU,  
SO IS LOVE  
FOR YOU TO  
WORK WITH  
HIM.



1616

SERIOUSLY?

?

WHAAAAA?

GOSURE  
HAS A  
TALENT FOR  
GYMNASIUM?



WE  
THOUGHT  
HE WAS  
GONNA  
KILL US!

CHEER!!  
THANK  
GOD!

YEAH,  
YEAH,  
STOP  
CRYING.



COME  
ON!

OH,  
MUCH  
MORE  
THAN  
THAT!

DOES HE  
HAVE EVEN  
A SLIMMER  
OF TALENT?

MARCH  
MARCH



Y'KNOW, I'VE  
HEARD YOU'RE  
THE REASON  
EVERYONE'S  
A MESS.



WHAT  
DO YOU  
MEAN?

WHAT  
SYNCHRO  
REQUIRES IS  
SECURITY.

SUREST  
YOU'VE GONE  
WAA-CRAZY  
AGAIN.  
HAVEN'T  
YOU?



NO  
DUTIES!

IT LOOKS LIKE  
YOU'VE GOT  
THE WRONG  
IDEA, AGAIN.  
SO I'LL JUST  
HAVE TO  
TEACH YOU.

BUT...



SYNCHRO  
IS ABOUT  
HELPING  
EACH  
OTHER.



IT'S THE SAME  
WITH THE JUMP.  
YOU SHOULD  
PRETEND YOU'RE  
LETTING ME  
ESCAPE ABOVE  
THE WATER, AND  
SUPPORT ME.



NO MATTER  
HOW HOPELESS  
IT SEEMED, WE  
SWORE WE'D  
SURVIVE  
TOGETHER.  
REMEMBER?

WHenever  
there's been  
trouble,  
we've helped  
each other  
out, right?



THEY  
LET'S  
GO!

SPLASH



ROGER.



YOU  
GOT  
IT?



SPLASH



ALL



MAYBE SHE  
COULDN'T  
DO IT  
EITHER.

IT'S  
PARTLY  
GUILT.

HUH?







MAYBE  
IT HAS  
TO DO...

WITH  
WHETHER  
YOU HAVE A  
BOND WITH  
THE PERSON  
OR NOT.

I KNEW  
YOU'D BE  
AMAZING  
WITH THE  
RIGHT  
PARTNER!

THAT'S IT!  
IT'S TOO  
BAD THAT  
SHE'S A  
GIRL, BUT...



HMM,  
YEAH...

BUT WHY  
COULDN'T  
THE OTHER  
BOYS DO  
IT?



In other words,  
this girl has  
some sort of ...  
special  
relationship  
with Gagera?

Does she  
mean that  
friendship,  
or ...  
or THAT?  
When a  
man and  
a woman ...  
(subtitled)

A bond?

YEAH  
PERFECT!

WAS  
THAT  
GOOD?

GOOD.

YEE,  
GUY

SWEE

YOU  
BOYS!

But maybe  
that really  
IS the  
case.

Heh, I  
said  
"bond!"

HEH

?

STICK WITH  
ME AND  
GAGARA, AND  
YOU CAN DO  
THINGS LIKE  
THAT, TOO!

YAAAA

NOW YOU  
SEE HOW  
GREAT  
SYNCHRO  
CAN BE,  
RIGHT?!



YES,  
GIRL!

お

YEAR

SAVING

BUT I WANT  
YOU ALL TO  
RISE TO THE  
CHALLENGE.  
AND SWIM!

STARTING  
NOW, I AM  
YOUR  
WORST  
ENEMY!

うおら

ADULT IT!

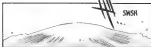
OH,  
NOTHING.

WHAT DID  
YOU SAY  
TO THEM,  
KAMAT?

WHOA, THE  
BOYS ARE  
REALLY  
INTO IT  
NOW!

JINDRI HIGH SCHOOL SUMMER SWIM MEET

THE DAY OF THE SWIM MEET



YEAH, BUT  
KAKARE WAS  
THE ONLY ONE  
WHO COULD  
KEEP UP WITH  
SAGARA.

BUT WHY  
THE  
"SAGARA  
AGUA  
ILLUSION  
SHOW"?

OOH...  
SO THEY  
CHANGED  
PLANS.  
HUH?

WERENT  
ALL OF  
THE BOYS  
SUPPOSED  
TO BE  
DONG  
STAGHED?



VAAAAH!

7



7

VAAAAH!

WHEN THE  
OFFICIAL MEET  
GORG, I WILL  
BE BACK  
FOR YOU,  
SAGARA!

POINT



HE  
SAGHED  
ME, BUT I  
WO'NT GIVE  
UP!

ANOTHER  
CANDIDATE  
FOR MY  
WORLD-  
CLASS  
STAGHED  
TEAM!





**MISSION-43 THIS IS HOW YOU NEGOTIATE?!**







TOO DANGEROUS.

I TOLD YOU  
HOW IT WORKS!  
WHEN YOU RUN  
OUT OF  
BULLETS, YOU  
POINT THE GUN  
AWAY FROM  
THE SCREEN  
AND PULL THE  
TRIGGER!



STAFF ONLY

HAH, THEY  
REALLY  
CHANGED  
US OUT.

I CAN'T  
BELIEVE YOU  
USED REAL  
BULLETS ON  
A SHOOTING  
GAME.



YEAR,  
RIGHT!  
IT'S A  
BEAR  
GUN!

IF I DID  
THAT WHILE  
SURROUNDED  
BY ENEMIES,  
AND THE GUN  
WENT OFF...



YOU  
NEVER  
CHANGE,  
DO YOU?

BUT I HAD NO  
IDEA THAT  
GAME HAD  
ANYTHING TO  
DO WITH  
THAT.

OH,  
SHUT  
UP!



A BEAR  
GUN?

THERE'S A  
DESCRIPTION OF  
THOSE IN MY  
JANE'S ALMANAC.\*  
IT'S A LAUNCH-  
BASED WEAPON  
CAPABLE OF  
DESTROYING  
SATELLITES.

\* AN ALMANAC ENTRY PUBLICATION CONTAINING INFORMATION ABOUT NAVIGATORS AND OTHER MILITARY GEAR AND WEAPONS.











MARI  
AKUTSU IS  
BORED, SO  
THERE'S NO  
USE  
ARGUING.

AND DON'T  
FORGET  
TO TELL  
THEM...



WHY BEEK  
ABOUT  
SOME THIS  
MORNING?

WHERE IS  
CHOPORT?

12:35 THE NEXT DAY



YOU  
CALLED,  
GIRL?



IT SEEMS  
YOU  
DETACHED  
ONE OF  
THEIR  
MACHINES.

WE RECEIVED  
A COMPLAINT  
FROM THE  
ARCADE IN  
FRONT OF  
GOSPEL'S  
STATION.

I SEE.



WELL, THAT'S  
FINE. THIS  
HAD TO  
DO WITH  
FOUL  
PLAYWAY.

YES,  
GIRL.

UNDER THE  
CONDITIONS, IT  
WAS ONLY  
NATURAL THAT I  
USE MY OWN GUN  
RATHER THAN ONE  
IN DANGER OF  
REPAIRS.

FURTHERMORE,  
I CANNOT ACCEPT  
THE PRINCIPAL  
HAVING TO USE  
MONEY TO KEEP  
THIS SACRED  
QUIET.

WELL?  
WHAT  
DO YOU  
SAY?

IN EXCHANGE  
FOR PAYING THE  
DAMAGES, THE  
PRINCIPAL HAS  
REQUESTED  
THAT YOU  
WRITE AN  
APOLOGY.



?

BOAT

I  
SEE...

AND AN APOLOGY  
WILL BE IN THE  
RECORDS, WHICH  
MAY CAUSE  
PROBLEMS FOR  
THE STUDENT  
BODY  
ASSOCIATION  
LATER.

"THE APOLOGY  
OR THE MONEY."  
IF THESE  
NEGOTIATIONS  
FAIL, THE  
STUDENT WILL  
HAVE TO SPEAK  
IN TO THE  
TEACHERS.

IT'S NO  
DIFFERENT  
THAN A  
TERRORIST  
THREAT.







OH FAN, "PEACE."















HIT THAT ONE,  
AND HE WON'T BE  
WALKING AWAY  
UNHARMED... OH,  
AND EVEN I DON'T  
KNOW WHICH  
SWITCH IT IS.

ONE OF THE  
FIVE FUSES  
CONTROLLED BY  
THIS REMOTE IS  
IN HIS CLOTHES.



IT SEEMS  
YOU DON'T  
GET ALONG  
WITH YOUR  
PARENTS...

YOU GON  
OF A  
BITCH!

BUT YOUR  
BROTHER IS  
A DIFFERENT  
STORY TELL,  
HE WAS A GOOD  
CHOICE FOR A  
BROTHERING  
GET.

HOW  
DARE  
YOU?!







IT'S ALL OR  
NOTHING.  
WHAT ARE  
YOU GOING  
TO DO?

NOW  
THEN,  
MARI  
MITSU!



"NEVER GIVE IN  
TO A TERRORIST.  
EVEN IF IT MEANS  
SACRIFICING  
LIVES" IS THE  
INTERNATIONAL  
STANDARD.

ONCE YOU  
CONCEDE  
TO YOUR  
OPPONENT,  
IT'S OVER.

SORRY,  
BUT  
PLEASE  
ENTRUST  
YOUR LIFE  
TO ME.

FACE!

FEAR,  
RIGHT?



DARE  
YOU?



YOU HAVE A  
LITTLE SISTER  
WHO GOES TO  
MENDO KARA  
JUDO HIGH.

KYOSHI  
TAKAYAMA,  
8TH  
GRADER AT  
SHINAGAWA  
TAMA HIGH

SHE  
USUALLY  
GOES  
HOME VIA  
BENTEN  
STREET...



FOR  
EXAMPLE...  
YOU!

EVERYONE  
HAS  
SOMETHING  
THEY HOLD  
DEAR.

FOOT



WHAT?

AND YOUR  
THERMA  
DATE

YOU'RE  
GLUE  
ATTACHED  
TO YOUR  
THERMAL  
FISH



GROUP  
THESE  
HAPPEN TO  
BE A POWER  
FACTOR,  
YOUR HIGH  
TERRAS  
WILL...

STOP  
IT!

WELL,  
IT WAS ON  
SALE, I HOPE  
IT'S WORKING  
PROPERLY.

THAT  
THERMOSTAT  
YOU BOUGHT  
WITH YOUR  
ALLOWANCE...



I HOPE  
NOTHING  
HAPPEN  
TO HER...

THAT'S A  
RELATIVELY  
DISCREET  
STREET.

WHAT?



NOW  
THEN...

WHAT?  
I'M JUST  
TALKING  
ABOUT  
WHAT'S  
IMPORTANT  
TO YOU



HER BEST  
FISH IS  
CHICKEN-  
GUSHU

NEXT,  
TAKASHI  
SANO. YOUR  
MOTHER IS A  
FORMER  
ACTRESS AND  
A SINGLE  
MOTHER.

YOU WERE  
GOING TO  
GET A  
CUSTOM  
MUFFLER  
FOR IT  
SOON...

FOOL, KOUJI  
HARRIS,  
WORKED SO  
HARD FOR  
YOUR  
MOTORBIKE.

SHIGEKU  
SUBATA AND  
KASUYOSHI  
SOGAI, YOU  
BOTH HAVE  
YOUNGER  
BROTHERS...







HOW CAN  
YOU ACT  
SO PROUD!

YOU  
BROUGHT  
THIS ON  
ALL BY  
YOURSELF.

OVER...



EVER.



FINE.

I'LL  
GET  
YOU  
BACK  
FOR  
THIS.

SAGARA.



YOU'RE  
ALWAYS  
LECTURING  
ME, BUT  
YOU'RE THE  
ONE USING  
DIRTY  
TRICKS!

YOU'RE  
BORN  
STUPID!

YOU  
REALLY  
DISAPPOINT  
ME.



SO THERE!

SAGARA!  
WHAT  
DID YOU  
TELL MY  
BROTHER?

IN  
YOUR  
MIND



I DON'T THINK  
YOU REALIZE  
WHO YOU'RE  
DEALING  
WITH.

NEVER

BUT YOU'RE  
BETTER IN  
PREPARED.



**MISSION:44 FREAKED OUT IN FANTASY FETISH?!**









SPESH

TAKE A  
LOOK AT  
THIS.

ARE YOU  
SERIOUS?!

THERE'S  
SOMETHING  
I'D LIKE  
YOU TWO  
TO TAKE  
CARE OF.



We'll grant your  
every secret wish.  
We have several  
scenarios and  
costumes, and  
our talented  
COMPANIONS  
will do  
whatever  
you want!

HOW CAN  
YOU SAY  
THAT  
WITH A  
STRAIGHT  
FACE?



Co.J Fantasy Role-play  
Entrance fee: \$30.00  
Fetish fee: 1 hour = \$80.00  
Trial: 30 minutes = \$40.00

If you're nervous  
about work and family  
finding out, or you're  
just shy, don't worry!



ROGER.

FINE

I'LL  
PILTER  
A BIT!

I'D LIKE  
YOU TO  
MISLEADS  
THE CLUB  
AND  
GATHER ANY  
INFORMATION  
YOU CAN.

WHAAT?!



IT SEEMS  
SOME OF OUR  
STUDENTS  
AND FACULTY  
HAVE BEEN  
PATRONIZING  
THIS PLACE.

I WANT TO  
OBTAIN  
INFORMATION  
AND ACT ON IT  
BEFORE THE  
FACULTY  
DOES.



AFTER ALL,  
HER UNHAPPY  
WITH SOCIETY  
CAME HERE TO  
REFINE THEIR  
KILLING  
TECHNIQUES...

IT'S  
PROBABLY  
THESE TO  
MAKE IT  
HARD TO  
DEAL  
AROUND.

THE  
FIGHT  
DAY

WHOA,  
WAIT!

IS THAT  
WHAT YOU  
THOUGHT  
THAT AD  
WAS  
SAYING?



OH MAN, IT  
REALLY IS  
THESE. AND  
IT'S ON THE  
4TH FLOOR!

WHAT IF  
WE HAVE  
TO  
MAKE A  
RUN FOR  
IT?



WAIT AT  
THE DOOR,  
AND I'LL  
GIVE A  
SIGNAL.

IF THERE'S  
DANGER,  
GET OUT  
OF THERE  
FAST.

AND IF  
STUDENTS  
FROM OUR  
SCHOOL ARE  
THERE, YOU'D  
BE BETTER AT  
BLENDING IN...



HEY, WHY  
DON'T YOU GO  
IN FIRST, AS A  
CUSTOMER?

I DON'T  
KNOW  
WHAT'LL  
HAPPEN IF  
I WALK IN  
THERE.



SO WHILE YOU  
DISTRACT THE  
MANAGER,  
I'LL TAKE IN  
AND TAKE  
PICTURES.

OKAY?





THIS FEELS LIKE ONE BIG GOOPIE!

I'LL JUST TAKE SOME SHOTS WITH MY DIGITAL CAMERA...

THAT JUST  
TAKE SOME  
SHOTS WITH  
AN DIGITAL  
CAMERA...

W H O A !

THERE ARE  
DOCTORS,  
TEACHERS,  
EVEN  
POLICE!

W H O A !

THERE ARE  
DOCTORS,  
TEACHERS,  
EVEN  
POLICE!



HAHA, WHAT NEXT...?

BROO--

THERE ARE DOCTORS, TEACHERS, EVEN POLICE!

AND THEY'RE ALL OLD GUYS!

THERE'S EVEN A MILITARY UNIFORM!

THERE'S  
EVEN A  
MILITARY  
UNIFORM!

PEOPLE  
REALLY  
WEAR THIS  
STUFF!

DON'T LOOK  
AT THOSE  
QUINTS!

HEY HEY IS THIS YOUR FIRST TIME, KENDRICK?

Don't tell me...

Don't tell me...

PEOPLE REALLY WEAR THIS STUFF!

DON'T LOOK AT THOSE GUYS!

はあ、あー

BOO-HA-HA!

DON'T LOOK  
AT THOSE  
GUILTS!

あぁ  
あぁ

WOO HARRY

DON'T LOOK  
AT THOSE  
GUILTS!

あぁ  
あぁ

NO PARRY

How DIRTY!

不潔!

POO SEEN

WHAT AM I SAYING?

What's so funny?

I need to check out the room.

MAN



HOW CUTE, BUT RELAX...

YOU'RE ALL SET UP WITH PRESENT.



And it was RECENTLY too!

I think I've heard that voice before.

I GUESS I'LL JUST START FROM THE CLOSET ONE...

RIGHT?



S-Saeki?!



That guy's  
even a  
teacher at  
our school!

This is  
EXACTLY  
what I  
expected!



YOU  
WANT MY  
BODY,  
DON'T  
YOU  
GIRL?

LET'S  
FORGET  
THAT WE'RE  
TEACHER  
AND  
STUDENT...

But Saeki was 2nd in the Miss Jenda  
contest, and ranked 8th in her class!  
SHE'S involved in this? Oh God, please  
tell me this is all just a mistake!



What?



YOU  
IDIOT!

YOU...



That is what fantasy  
role-play is like?  
Those two seem  
COMPLETELY  
different.

## ROOM 2

HUMAN  
PRIDE AND  
DIGNITY CAN  
NEVER BE  
BOUGHT!

DO WHAT  
YOU WANT!  
BUT  
REMEMBER...

AAH, BUT  
DETECTIVE,  
I HAVE  
KNOWLEDGE  
FROM THE  
HOUSE ON  
MY SIDE...

YOU THINK THIS  
WILL SWAY A  
GUARDIAN OF  
THE LAW?

GOOD.

THANK  
PECK...

FLUTTER

FLUTTER



## ROOM 3

WELL, WE  
WOULDN'T BE  
SENDING  
YOU HERE  
ANYMORE...

UNLIKE YOU AND  
THAT COMPANY,  
I'M NOT WORKING  
TO MAKE MONEY  
FOR THE  
HOSPITAL!

EXCUSE  
ME?

I REFUSE TO  
FACE THE  
HAMMARTON  
PUNISHMENT  
CAGE.

YOU CAN'T  
FIRE ME—  
I QUIT!



# ROOM 5

I DON'T  
BELONG TO  
SOME  
TELEVISION  
EXECUTIVE!

I THINK THAT  
PRODUCER  
LIKES YOU!

PLEASE,  
MAGISA, IT'S  
JUST ONE  
MISTAKE!

NO!

I WON'T  
DO IT!

I BELONG TO  
MY FANS.  
BECAUSE  
THEY  
SUPPORT ME  
WITH ALL  
THEIR HEART!

THAT



# ROOM 6

AND THE  
SCENE SHOWS  
WHAT I MOST  
WANTED TO  
EXPRESS!

THIS MANGA  
SHOWS A  
TRUTH THAT  
ONLY MEN CAN  
UNDERSTAND!

BUT, TO RUN IN  
A MAGAZINE,  
THE SEX  
CHARACTERS  
SHOULD BE...

ARE YOU  
TRYING TO  
RUIN THE  
MANGA!

HMM...

THAT



Hayashimizu...

This is one messed-up place I've come to.







INSTEAD,  
IT'D BE A  
POLITICAL  
SITUATION  
FROM WHICH  
THERE'S NO  
TURNING  
BACK!

EVEN IF  
SOMEBODY  
BLESS DID  
IT.

IT WOULDN'T  
CHANGE THE  
COURSE OF  
THIS WAR!



I'M NOT  
THE ONE  
WHO'S BE  
JUDGED—  
IT'LL BE  
YOU!

WHEN I'M  
COURT-  
MARTIALED  
AND  
EVERYTHING  
IS OUT IN  
PUBLIC.

DAMN  
YOU...  
YOU'VE  
GONE  
TOO  
FAST!

YOU SAID  
THE TOP  
BRASS  
AGREED  
WITH YOU!

BUT  
THAT WAS  
PROBABLY  
A BUNCH  
OF HOT  
AIR, TOO!  
WASN'T  
IT?!



I'M  
SORRY  
TO SAY  
THIS...

I TOLD  
YOU TO  
WIPE THAT  
VILLAGE  
OUT!

BUT I  
CANNOT  
FOLLOW  
THAT  
ORDER!

THAT VILLAGE  
HAD NOTHING  
TO DO WITH  
THE  
OPERATION!

I'LL HAVE YOU  
COURT-MARTIALED  
AND SHOT! DO YOU  
UNDERSTAND THAT,  
SOLDIER?

YOUR  
STRATEGY  
IS  
FLAWED!



I'm the one  
always  
worrying  
myself  
sick...

Of course.  
It's **SOSURE**.  
What **ELSE**  
would he  
do?

OH, STUPID STUPID STUPID...



This is  
kinda  
pissing  
me  
off...

He just  
gots to  
argue as  
he wants.

Somebody  
better  
appreciate  
this!

Anyway, I  
have to take  
the pictures.

Yes  
Yes  
CLICK  
CLICK

あ  
/

A-ha!

うん







This  
is  
BLISS



Ash



WTF

BRING  
SOME  
TEA!

YES,  
KAKU!



BRING  
SOME  
SWEETS!

YES,  
KAKU!



THERE'S NOTHING  
FURIOUS ABOUT  
IT, BUT THERE'LL BE  
EASY TO EXPLAIN  
TO THE FACULTY.



SO, CEL  
STANDS FOR  
"COURAGE  
AND  
JUSTICE."

I  
SEE.



GOODBYE!  
☆

I'LL  
TAKE  
OVER  
FROM  
HERE.

GOOD  
WORK,  
YOU  
TWO.





THE  
SPECULATIONS  
IT PROVIDES  
MAKE IT  
QUITE  
USEFUL.

YES.

DID YOU  
HAVE FUN  
AT THAT  
CLUB?

HEY,  
GOGURU.

OH,  
I SEE...



YOU'RE  
FUN,  
GOGURU!

HA  
HA!



**MISSION:45**

**HER GRANDPA IS A FIRST LIEUTENANT?!**



OH,  
WHAT'S  
WORTHY?

WHEN IT GOES  
INTO THE RICE.  
THAT'S WHEN  
MY GURRY  
REALLY  
TASTES...

AND  
SO!

.....



SO!

HURRY!



NO.

WE'RE  
BEING  
FOLLOWED.

FINALLY  
REALIZE  
YOU DON'T  
EAT BREAD  
WITH  
GURRY?



WELCOME!

SALE  
25.00



LET'S  
GO.

WHAT  
ARE YOU  
DOING?

WHAT

SOFT

SOFT





OF COURSE!  
A BIG ONE!

IS THERE  
A PROBLEM  
WITH  
BUYING  
THAT?



I'M  
GOING  
HOMET

FINE

YOU  
BOLM-  
BAB!



I DON'T  
UNDERSTAND.  
PLEASE  
EXPLAIN.

WHAT'S THE  
PROBLEM?



BWACK!

SPLSSA



Was there  
a problem  
with my  
METHOD-  
GLOTT?

SHWP

More  
importantly,  
WHO was  
following us?

Or does this  
have to do  
with Gadori  
himself?

THAT EMBAR-  
RASSING A  
GIRL!

AS A MAN  
THERE'S  
NOTHING  
MORE  
PATNETIC..

YOU  
DIDN'T!

W  
H  
A  
T?

DOO DOO

As ex-military  
officer?

WHO  
ARE  
YOU?

EX-FIRST  
LIEUTENANT  
OF THE  
IMPERIAL  
NAVY, AND  
ONE OF THE  
FIVE  
SURVIVORS  
OF UNIT 552.

I'M  
SHUJURO  
KOMURA.

WHICH  
WAS  
Wiped  
OUT AT  
SOLONON.

WHO  
ARE  
YOU?

I didn't  
even  
SENSE  
him.

Is THIS  
who was  
following  
us?



ENOUGH  
HEY!

BUT  
YOU'VE GOT  
MORE BUTS  
THAN THE  
WEACONES  
I SEE AROUND  
HERE.

COME  
WITH ME,  
YOUR  
PAIL.



Irrefutable with character  
First Lieutenant  
Second Lieutenant  
Chief Sergeant  
Gargant

HEY!

DON'T  
JUST  
STAND  
THERE!  
COME  
ON!



YES, GRI! I'M  
SERIOUS!  
SOMEONE  
SABARA,  
ASSIGNED TO...  
I CAN'T TELL  
YOU!

OH,  
GRI-  
DEANT,  
RIGHT?



OF COURSE!  
YOU KNOW  
THE AREA  
BETTER  
THAN ME.

AND YOU  
WANT ME  
TO SEARCH  
FOR HIM?



HEY!  
SOMETHING  
VERY  
VALUABLE  
WAS IN  
THAT BAG!

VALU-  
ABLE?

WE  
DON'T  
HAVE  
MANY  
CLUES...



I  
SEE.

RIGHT.

IT WAS A  
BOY IN A  
STRANGE  
SCHOOL  
UNIFORM.

SO WHEN  
YOU CAME  
TO PLACE A  
CALL HERE,  
YOUR BAG  
WAS  
STOLEN?





SOMETHING

Y-

YOU  
THINK  
IT'S...

Soman is a powerful nerve gas, like Sarin and VX. Something THAT dangerous would be banned by international regulations. How could a weapon of mass destruction be HERE, in this city?



THEY  
DON'T  
REALIZE ITS  
IMPORTANCE.

I THINK  
SO.  
MAY...

THE CONVICTIONS  
COULD BE  
REVOCABLE...



HEY, THERE  
WERE  
CIRCUM-  
STANCES!

THAT WAS  
CARELESS!

WAS THERE  
SOMETHING  
ABOUT  
SOMETHING  
WAS THAT  
ABOUT



WHAT  
ARE YOU  
BLABBERING  
ABOUT?!

WE CAN'T  
JUST  
STAND  
AROUND  
TALKING!

IF WE HAD  
SOME MORE  
HERE, THE  
THIEF COULD  
KIDNAP THEM  
AND NEVER  
REACH HIM!

YELL

YELL

WE HAVE  
TO CALL  
THE BOY  
SPECIAL  
OPIC TEAM  
NOW!



THE  
POLICE ARE  
NOTHING BUT  
CORRUPTION  
AND  
ABUSE!

NO,  
THANKS!

WE SHOULD  
REQUEST THE  
COOPERATION OF  
THE POLICE  
IMMEDIATELY

HMPT

THAT'S  
NOT ALL  
POLICE!



THE...

OWAGE

WHAT DID YOU JUST SAY?!

IT'S THAT KIND OF FAULTY JUDGMENT

THAT DECEIVE JAPAN INTO A LOOSEM WAR!



LAGO...

I'LL HANDLE THIS MY OWN WAY.

YOU SHOULD LISTEN TO YOUR SLAVE.

IT'S BEEN DRILLED INTO MY BODY  
BUT HOW COULD I BE COMING FROM THIS OLD MAN?

I know this situation.

WELL, WE'LL SEARCH FOR IT OURSELVES.

LUCKY, THERE'S A POCKET ON THE BAG WE CAN USE TO UP IT.

AND I REMEMBER THE THEP'S BUILD.

COUSINS





MAINE.

HE  
DROPPED  
INTO  
HE  
CARRYING  
SOME  
BAG...

YOU  
KNOW  
HAY?



ONE

I  
THINK  
IT'S  
THAT  
GUY!



WAS  
THERE  
A  
DECORATION  
ON  
THE  
BAG?

I  
DON'T  
RE-  
MEMBER...

ALABAMA...  
NORTH EXT...  
GOT IT.

FROM HIS  
UNIFORM,  
HE GOES  
TO JOHNS  
WEST HIGH.

YOU SHOULD  
CHECK OUT THAT  
COFFEE SHOP  
ALABAMA. IT'S  
AT THE NORTH  
EXT.

IMPOSSIBLE.

HE'S  
PROBABLY  
THINKING  
HOW HE  
CAN USE  
IT AS HE  
OPERATES!

OO, THE THIEF  
IS SOME BOY  
WHO DOESN'T  
LIKE OUR  
EDUCATIONAL  
SYSTEM!

SOFT

SOFT

SOFT

THANKS

FOR  
YOUR  
HELP!

EVERYONE  
KNOWS  
THAT  
PUNKS  
HANG OUT  
THERE.

BE  
CARE-  
FUL.

WHY YOU  
LITTLE...  
HOW DARE  
YOU  
REBUKE  
ME?!

WHATEVER  
THE  
SITUATION,  
YOU'RE THE  
ONE WHO  
ORIGINATED  
THIS ON  
YOURSELF!

YOU HAVE  
NO IDEA  
WHAT I  
WAS THINKING  
WHEN I  
CARRIED  
THAT  
AROUND!

HOLD  
YOUR  
TONGUE!  
DON'T  
YOU  
TALK  
DOWN  
TO ME!

WE'RE IN THIS  
SITUATION  
BECAUSE YOU  
IGNORED THE  
POSSIBILITY  
THIS COULD  
HAPPEN.

YOU'RE  
BEING  
COMPLETELY  
IRRESPONSIBLE!















OH, I'M  
ACTIVE.

YOU'RE NOT  
TOO BAD  
YOURSELF.

IT'S LIKE  
YOU'RE  
STILL ON  
ACTIVE  
DUTY.

OR IS  
PROBABLY

BAM!



THUD!



IF THAT  
SORAM LEAKS,  
THERE'D BE  
TENS OF  
THOUSANDS  
OF VICTIMS!

OH NO!  
THE  
BAD!

GASP



I THINK  
YOU'VE  
GOT THE  
WRONG  
IDEA

ABOUT  
BAL TIC  
IN THIS  
SAG.



KOM

HELLO?

KOM

アハハハ



IT'S A  
GHOST... MY  
DAUGHTER.

WELL, THAT'S  
GOOD. RIGHT?  
BARK.

NO...

IT SHOULD  
STAY THERE  
WITH YOU?



OH, I HAVEN'T  
HEARD FROM  
YOU IN A  
WHILE. AUNT  
RAYMOND.

THIS IS  
RAYMOND.

RAYMOND?

WHAT  
WAS  
THAT  
ALL  
ABOUT?

RAYMOND...

I SEE MY MOM'S  
FAMILY IS AS  
CURT AS EVER.

AFTER SHE RAN OFF  
WITH SOME YOUNG  
MAN FROM HARVARD'S  
UNIVERSITY, I REFUSED  
TO LET HER COME  
BACK HOME.

SHE'S ONLY  
COME TO  
SHOW ME MY  
GRAND-  
DAUGHTER  
ONCE, AND  
THAT WAS  
OVER 10  
YEARS AGO.



SHE  
PASSED  
AWAY  
ABOUT  
THREE  
YEARS  
AGO.

YOUR  
DAUGHTER?



MY DAUGHTER  
WAS VERY  
STRONG-  
WILLED.  
JUST LIKE  
ME.







...AND  
THAT'S  
ALL.

I THOUGHT  
THERE WAS  
NO WAY I  
COULD RAISE  
IT UP TO  
FIVE.

BUT JUST  
WHEN I WERE  
ABOUT TO  
GIVE UP...

OVER HER  
DEATH HADN'T  
CHANGED  
ANYTHING...  
MY GRAND-  
DAUGHTER  
PROBABLY  
HATES ME  
FOR IT.

I DIDN'T  
ACCEPT MY  
DAUGHTER. GO  
THE REST OF  
THE FAMILY  
PUNISHED HER,  
TOO.



AND I  
KNEW  
WHAT I  
HAD TO  
DO.

I FOUND MY  
DAUGHTER'S  
DIARY FROM  
WHEN SHE  
WAS IN HIGH  
SCHOOL.

EXACTLY.  
I THOUGHT  
I WAS BEING  
PUNISHED.

THEN YOUR  
BAB WAS  
STOLEN?

I CAME TO  
TOKYO TO  
GIVE HER  
THE DIARY,  
BUT...

THIS COULD  
BE MY LAST  
CHANCE TO  
APOLOGIZE  
TO MY GRAND-  
DAUGHTER.

I SAW A HIGH  
SCHOOL GIRL  
WHO WAS  
THE SPITTING  
IMAGE OF MY  
DAUGHTER.

THEN, WHEN  
I WAS  
WALKING  
IN FRONT  
OF THE  
STATION...

BUT WHEN I  
THOUGHT ABOUT  
EVERYTHING  
I'D DONE,  
I COULDN'T  
EVEN CALL  
OUT TO HER.

I KNEW  
RIGHT  
AWAY—  
SHE WAS  
MY  
GRAND-  
DAUGHTER.

SHE  
SEEMED  
REALLY  
HAPPY  
TO ME...

AND I SAW HER  
WITH A YOUNG  
MAN WHO  
LOOKED LIKE A  
CLASSMATE.

I  
FOLLOWED  
HER...

REALLY?

I OWE A  
LOT TO  
THAT  
YOUNG  
MAN.

IS YOU  
SOMEONE  
SAGARA.

THAT  
BOY...

HE DID A  
LOT FOR  
SOME OLD  
MAN HE'D  
JUST  
BARELY  
MET.

HE  
WAS A  
GOOD  
BOY.

I FEEL  
BETTER  
KNOWING  
MY GRAND-  
DAUGHTER  
HAD A BOY  
LIKE HER WITH  
HER.







A black and white manga panel showing a young girl with light-colored hair and bangs. She is wearing a light-colored, long-sleeved shirt with a subtle pattern. She is hugging a large, dark, rectangular object, possibly a cushion or a bag, with both arms. Her eyes are closed, and she has a gentle smile, suggesting a moment of affection or comfort.

GRANDPA!

A black and white manga panel showing a young woman with long, dark hair and bangs. She is wearing a light-colored, long-sleeved shirt with a subtle pattern. She is smiling warmly at the viewer. The background is slightly blurred, showing some architectural elements.

I'M SO  
GLAD...





OH,  
THANK  
YOU!  
BUT...

WELL, YOU'RE  
JUST IN TIME  
FOR SOME OF  
MY SPECIAL  
CURRY!  
COME  
ON IN!



CURRY  
SOUNDS  
GOOD, BUT  
I'LL HAVE IT  
SOME  
OTHER  
TIME.

I THINK I  
SHOULD  
GO.



BUT GR,  
I DON'T  
THINK IT  
WOULD  
BE--

STAY  
AND  
EAT. THAT'S  
AN  
ORDER.



ARE  
YOU  
SURE?

.....



THERE



NO  
PAT





**EXTRA MISSION** WHAT COMES FROM ACTING BRAVE



WHO  
LIKES  
BOMBS  
ARMOR?

I KNOW  
BOB  
STUFF  
IS BACK  
IN  
STYLE,  
BUT  
WHAT IS  
THIS?



WHAT  
THE  
HECK IS  
THIS?



YOU CAN  
SHOW OFF  
THOSE  
NICE  
CURVES  
YOU  
USUALLY  
HIDE!



NOW,  
NOW,  
CALM  
DOWN,  
KAGA.



BADA-BING

OH  
OH  
OH  
OH!

SHOUJIKU  
Shoujiku

KYOKO!  
WHAT ARE  
YOU SO  
TINY FOR?

WHAT?

AND HERE A  
DETECTIVE.

THINK

24  
1/3

I'M A  
FARTY!  
AND  
YOU'RE A  
WARRIOR.

WHAT  
DO YOU  
MEAN?

HE  
DOESN'T  
FIT INTO  
THIS  
STORY  
AT ALL!

WHY A  
DETECTIVE?  
AND WHY  
SO SURELY!

WHETHER  
I DO OR  
NOT...

HAVN'T IT  
THE  
SAME  
FOR  
YOU?

I'M HERE TO  
FULFILL MY  
MISSION.

"THEY SLY GONE  
AND LEFT  
ON THE WAY  
BACK." SAID.  
"THE PRIEST."

LET'S SEE.  
"TLL THE  
TOTALLY  
DANGEROUS  
WITCH WHO  
LIVES ON THE  
OTHER SIDE  
OF THE  
MOUNTAIN."

WELL,  
THERE'S A  
NOTE STUCK  
IN YOUR  
CLOTHING!

MIDNIGHT  
DO I EVEN  
HAVE ONE?

IT LOOKS  
LIKE  
YOU'VE  
FOUND  
YOUR  
MISSION.

WHO'S  
THIS  
PRIEST?!

STAGE

WHY AM I A  
WARRIOR? AND WHY  
DO I HAVE TO RISK  
MY LIFE KILLING  
SOME "TOTALLY  
DANGEROUS WITCH"?

HOLD IT!  
I'M NOT  
GETTING  
THIS.

LIVE LIFE LIVE

I  
CAN'T  
DO  
THAT.

IF SHE'S THAT  
DANGEROUS,  
SOMEONE LIKE  
SOMEONE HERE  
SHOULD TAKE  
CARE OF HER

THAT'S  
COM-  
PLETELY  
DIFFERENT!

YOU MIGHT  
AS WELL ASK  
WHY SOME  
GIRLS WEAR  
THEIR GARTS  
SO SHORT...





TORTWA  
AND I  
WILL  
BACK  
YOU UP.

BUT SINCE  
YOU LOOK  
LIKE A  
BEGINNER,  
THERE'S A  
CHANCE  
SHE'LL LET  
DOWN HER  
GUARD.



IF I GET  
ANYWHERE  
NEAR HER,  
THEY'LL BE  
ON GUARD.

THE WITCH HAS  
HUNDREDS OF  
WELL-TRAINED  
SOLDIERS  
LINKED TO HER  
SPIRITUALLY,  
AND UNDER HER  
CONTROL.



RELAX.

I  
CAN'T  
DO  
THIS!

TH-  
THIS IS  
CRAZY.



BECAUSE  
THAT'S MY  
MISSION.

NO  
MATTER  
WHAT  
HAPPENS.

I WILL  
PRO-  
TECT  
YOU.

It's  
strange...

I feel like  
I've heard  
him say  
that so  
many  
times  
before...

Oh...

They make my heart pound,  
and my body get warm...  
I can feel the power swelling  
up inside me.

It's the first time I've  
heard those words, but...

I  
DROPPED  
THE  
SPELL  
BOOKS  
AGAIN!

OH  
NO!

THE  
WITCH, AT  
THE SAME  
TIME.

THUMP

I think I  
can beat  
this  
witch.





Continued in Volume ⑧







WELL THEN, THE  
OTHER 13 ITEMS  
WILL HAVE TO  
STAY BEAUTIFUL  
MEMORIES IN MY  
HEART.



WHOA! I'VE  
RUN OUT OF  
PAGES  
ALREADY!

Sosuke



The bonus this time is pictures of  
Sosuke that I draw before the series  
was going to be serialized. In other  
words, when they saw this, the  
editorial staff gave me the okay.



When I look  
at it now,  
I'm shocked  
at how  
different he  
looks. But  
don't worry  
about it. He  
doesn't seem  
have the  
skin on his  
cheek!



THE MANGA IS  
RUSHING INTO  
ITS FIFTH YEAR OF  
SERIALIZATION, AND  
NOW IT'S BEING  
PUBLISHED IN ASIA,  
EUROPE, AND  
AMERICA!

IT'S AMAZING!  
I HAVE TO WORK  
HARDER! THE  
NEXT VOLUME  
WILL START A  
LONG STORY  
ARC!

SEE YOU  
NEXT  
VOLUME!







## Full Metal Panel Vol. 07

- M 08** **Like the crane** This is a reference to *Tsurezuregusa*, called “The Crane Returns a Favor” or “The Grateful Crane” in English. In this story, a man finds a crane caught in a trap and frees it. After he returns home, a young woman he’d never seen before comes to his door. They fall in love, and become husband and wife. The woman asks to see the loom in the storage room to weave, and tells the husband never to look in. The wife would weave beautiful cloth for the husband to sell, so they could buy enough to eat. One day, the husband couldn’t bear any more crying from the room. Worried, he opened the door and saw an exhausted crane, its chest nearly bare of feathers. Because the husband had seen his wife’s true form, she had to leave.
- M 09** **Flaming the bag** In some circles, it is considered the height of “cool” to flatter one’s schooling as much as possible.
- F 11** **My beef kushi ribbi** *Kushi* is Korean-style broiled short ribs (either pork or beef). The ribs are marinated overnight in a mixture of green onions, garlic, sugar, sesame oil, and soy sauce, which tenderizes the meat. They are then grilled right at the table.
- F 02** **You’re definitely no Solomon!** The original Japanese was a reference to Doka Isokawa (1677-1711), a cunning Edo-period magistrate who used trickery rather than torture to resolve his cases. In one case, two women both claimed to be the mother of a child. Doka told the women to grab the child’s arms and pull in opposite directions, and whoever won the pulling contest would be judged to be the mother. When they did this, the child started to cry in pain, and one of the women let go. The other woman thought she won, but Doka determined that the one that gave up rather than see the child hurt had to be the real mother. This is somewhat similar to a story told in the Bible about the wise judge Solomon, hence the substitution.
- M 13** **7-syll-5 syllable meter** In the original Japanese, the two lines after *Shizuka*’s name were in 7-and-5 syllable meter, and so are those lines in the English translation. There are 7 syllables in the first line and 5 in the second.
- M 06** **Pork hash** Chinese in origin, the *nikuman* (or *butaman*, if you’re in Western Japan) is a steamed bun filled with seasoned pork and vegetables.
- M 14** **The gesture and the snake** Mr. Inamura’s hand gesture, with only the pinky extended, is commonly used in Japan to mean “pay.” The snake is probably best left to the imagination.
- M 08** **Chinashinashi** *Chinashinashi* (lit. “scattered meal”) is a prepared rice with fish, vegetables and so on either piled on top or mixed in with the rice. Incidentally, Okinawa prefecture claims among its regional specialties a more ingredient-laden variant of *chinashinashi*, called *hamaushi*. Yum!
- M 09** **Sonnan** In the original Japanese, *Shizuka* like old man/said the word *ashina*, which means “probably” in Japanese. *Sonnan*, an ordinary-crazed-as-he-is, thought *Shizuka* was saying his bag contained *Toban*, a powerful nerve gas. To make this work in the English translation, we had to change it to *Sonnan* misunderstanding the pause between “so” and “nan,” resulting in *Sonnan*, another nerve gas along the lines of *Toban*, *Sarin*, and VX.
- M 14** **Natto** *Natto* is a sticky and smelly (albeit healthy) dish of fermented soybeans that has as many detractors as fans. It’s often mixed with soy sauce and spicy mustard and eaten with (or on) rice.
- M 13** (1) **Sunaki Udon** *Udon* is a thick flour-based noodle served in broth, with toppings ranging from raw egg to a kind of fish cake called *kaniawabushi*. *Sunaki udon* is a variety named for its place of origin, and is served in a lighter broth topped with green onions and/or tempura.
- (2) **Kanmama Udon** *Kanmama udon* originates from Kagawa prefecture in Shikoku. This variety of udon mixes a whipped egg with the broth. The noodles are then topped with sliced green onions. For a look at some other varieties of udon, see [www.worldkitchen.com/varieties/udon-toban.html](http://www.worldkitchen.com/varieties/udon-toban.html)
- M 08** **In Good Light** This brand of “ladies’ casual wear” is headquartered in Shibuya (Tokyo) and has more than a passing interest in Inu. For more, see their website (in Japanese only) at <http://inugoodlight.co.jp/main.htm>.

Lunches are disappearing and clothes are being torn to shreds in the name of Jindai High Sosuke decides to take the investigation into his own hands, but he gets sidetracked by the discovery of his own hidden talent—synchronized swimming! This underwater soldier can impress everyone in his swimming trunks, but how will he measure up to Kaname's grandfather, an ex-military man with twice the experience of his granddaughter's protector?

Sosuke might be acting it as an undercover student, but the jury's still out on his military performance in **Full Metal Panic! Partal Volume 7**.

Shojo Gates & Katsuo Takeda Present

# Full Metal Panic!

## Vol. 07



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BYAAAH  
SCANS



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